NANOHANA BOYS BY PYON

Support the author, read for free in Korean (Comico Korea), Japanese (Comico Japan) or Chinese (Comico Taiwan)

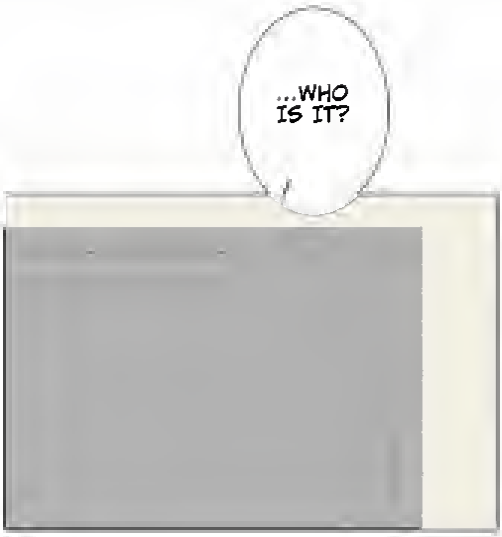
Translation/Cleaning/Typesetting: justforreplying

Proofreader: VOU

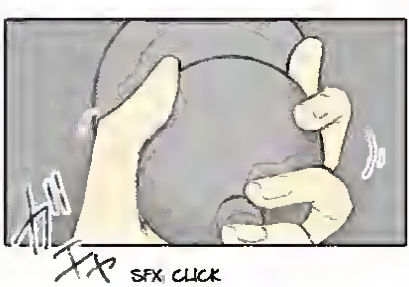
Nanohana Boys is a webtoon originally in Korean. This translation is based on the Japanese version and uses the Japanese character names.

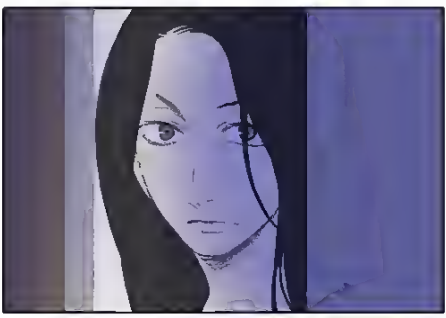
Comico Korea http://comico.kr/
Comico Japan http://www.comico.jp/
Comico Taiwan http://www.comico.com.tw/

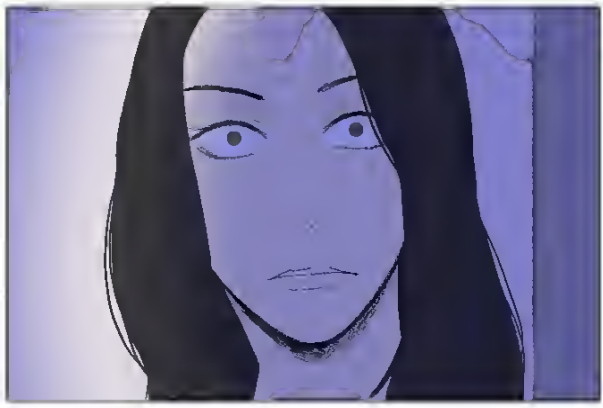
SFX: GRAB


...WHO IS IT?

GOOD EVENING, THIS IS ONISHI YU'S FATHER.


SFX: CLICK





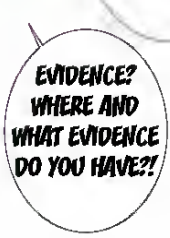
COULD YOU COME WITH US.
TO THE STATION FOR A WHILE?

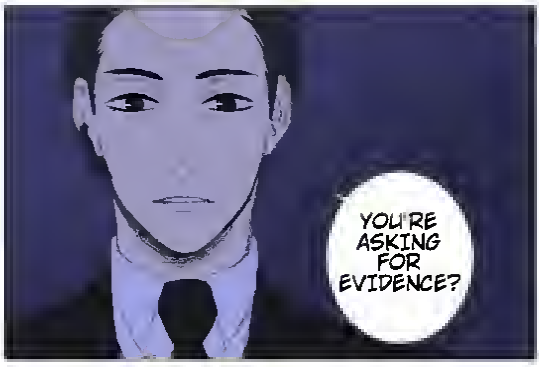
...WHAT?

YOU'RE UNDER ARREST FOR SUSPECTED CHILD ABUSE.

WHA...WHAT ARE YOU SAYING?

WHAT ARE YOU SAYING THAT I DID?!
WE DO HAVE EVIDENCE SO I'D LIKE YOU TO COME WITH US AND WE CAN SPEAK AT THE STATION.


EVIDENCE? WHERE AND WHAT EVIDENCE DO YOU HAVE?!


YOU'RE ASKING FOR EVIDENCE?

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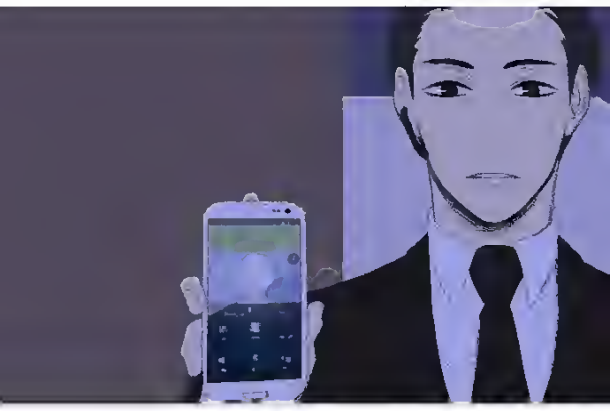
SFX: SHUFFLE



OUR CONVERSATION IS ALSO BEING RECORDED.
THEN, PLEASE COME WITH US.

HAH, WITH JUST THAT?
I'VE NOT DONE ANYTHING AT ALL, THOUGH?

SFX STEP
!
SFX LEAN

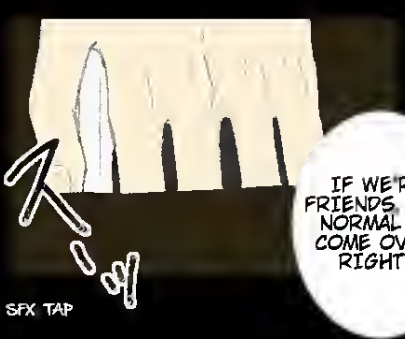
HEY,

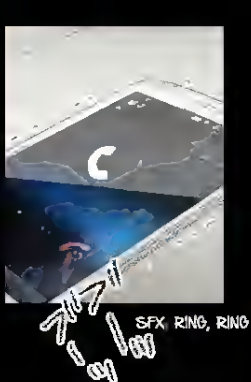
EVERYTHING YOU'VE DONE TILL NOW HAS ALREADY BEEN REPORTED.

NATURALLY, WE'VE ALSO COLLECTED EVIDENCE.

THERE'S EVEN EVIDENCE OF YOU HITTING MY SON.

I HEARD EVERYTHING LOUD AND CLEAR.


IF WE'RE FRIENDS, IT'S NORMAL TO COME OVER RIGHT?
SFX TAP


SFX RING, RING

HELLO?
YOU!!

?

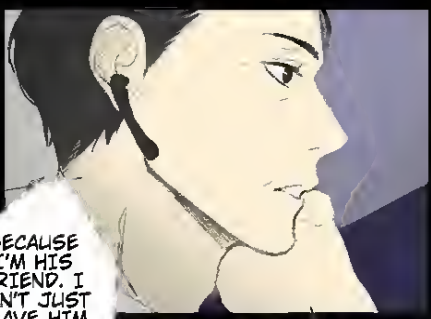
WHAT'S WITH YOU? LEAVE IMMEDIATELY!

DON'T TELL ME IT'S...

HEY LADY, YOU CAN'T RAISE YOUR HAND LIKE THAT.

HE'S YOUR KID AFTER ALL.

HAH? COME ON. YOU'RE TRYING TO LECTURE ME? WHO DO YOU THINK YOU ARE?



BECAUSE I'M HIS FRIEND. I CAN'T JUST LEAVE HIM ALONE.

I KNOW THAT YOU'RE RESPONSIBLE.

HELLO? THIS IS PUBLIC PROSECUTOR ONISHI.

I'M HEADING TOWARDS A CRIME SCENE TO MAKE AN ARREST AND WILL NEED REINFORCEMENTS.

NO. RIGHT NOW THERE'S BEEN A REPORT MADE AND THERE IS ALSO AMPLE EVIDENCE

FOR ALL THOSE WOUNDS ON HIS FACE AND BODY TILL NOW.

YES. I WILL SEND THE ADDRESS USING MY PHONE.

THANK YOU.

SO WHAT?

THAT'S VIOLENCE.
IT SEEMS NEAR.
I'M JUST DISCI-PLINING HIM
IT'S NOT YOUR BUSINESS TO BUTT IN.
BY DEFINITION, DISCIPLINE IS ABOUT BUILDING CHARACTER AND IMPARTING MORAL VALUES.
SO ISN'T IT SOMETHING THAT VIOLENCE CAN'T TEACH?
THIS IS THE PLACE?
SFX: CREAK

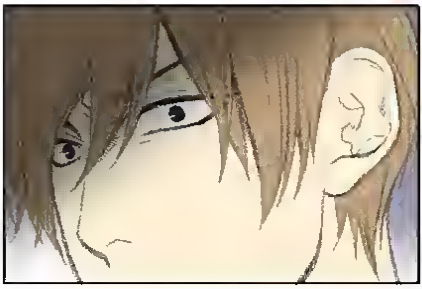
YOU'RE JUST A KID AND YET YOU'RE SO COCKY.
DID I SAY SOMETHING THAT ISN'T TRUE?
YOU...!
SFX. GRAB
SFX KNOCK, KNOCK

WE'LL LISTEN TO WHAT YOU HAVE TO SAY AFTER WE GET TO THE STATION.

HAH?! WHY DO I HAVE TO GO WITH YOU?!!

I'M A VICTIM TOO!!

I GAVE BIRTH TO HIM BECAUSE I DIDN'T HAVE A CHOICE!



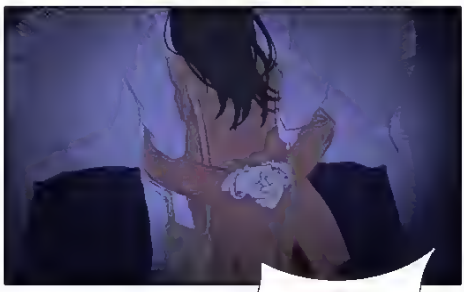
I HAD NO INTENTION TO GIVE BIRTH TO HIM!

IF I HAD MONEY AT THAT TIME...I WOULDN'T...

YOU CAN TALK MORE AT THE STATION.
YOUR SON IS HERE AND CAN SEE ALL THIS.

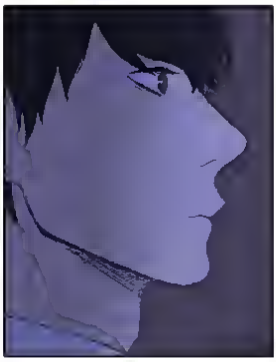
WHY...WHY'RE YOU SIDING WITH HIM? JUST BECAUSE HE'S DISABLED?

PLEASE TAKE HER AWAY.


LET GO OF ME!!
I SAID, LET ME GO!!

I WOULDN'T BE IN THIS STATE IF THAT MAN HADN'T RUN AWAY!!

ARE YOU ALRIGHT, YU?
AH... YEAH.
I'M FINE. YOU WERE REALLY QUICK.
IT'S THANKS TO THE GPS.



DAD.

OH, YU.

IS YOUR BODY FEELING BETTER NOW?

IT'S MUCH BETTER NOW... ERM...

?

AH... YES, I RECALL.

ACTUALLY...THAT GUY...HE'S KINDA IN A DANGEROUS SITUATION...AND I'D LIKE TO HELP HIM OUT...
THERE'S NO WAY I CAN DO IT ON MY OWN...
THAT'S WHY...
.....
CAN YOU LEND ME YOUR STRENGTH?

COURSE GUIDANCE ROOM
...I SEE ...
I KNOW IT'S AN IMPORTANT TIME RIGHT NOW SO I'M REALLY SORRY...
BUT...I REALLY WANTED TO MAKE SURE YOU UNDERSTOOD WHAT IS GOING ON, TEACHER.
I'LL CERTAINLY HELP. CONTACT ME ANY TIME YOU NEED TO, OKAY?
I WILL. THANK YOU. I'LL GET GOING THEN.
SFX: STAND

...ONISHI...

YES?

THANK YOU.

EH? ERR, YOU DON'T HAVE TO ...

PLEASE LIFT YOUR HEAD, TEACHER.

IT FEELS WEIRD...

REALLY... THANK YOU VERY MUCH.
WELL, IT'S NOT SUCH A BIG DEAL.
AN...ANYWAY, I'LL GET GOING.
SFX CLOSE